

# Professor Peter Fitzpatrick – Short Curriculum Vitae - 2016

## Contact information

Address: 2320 Apt# 2 North Clark Street Chicago IL, USA 60614

Phone: Columbia College Chicago +1 312 369 7286      Mobile: +1 872 484 9812

Email: [pfitzpatrick@colum.edu](mailto:pfitzpatrick@colum.edu)

Website: <http://www.pgfitz.com>

USCIS Status: Permanent Resident

## Current Employment

2011- Now      Chair of Photography Department at Columbia College Chicago, IL, USA

## Education

2003 -2007      Masters of Fine Art, College of Fine Arts, University of New South Wales, exegesis title:  
*The Douglas Summerland Collection*

1988              Graduate Diploma in Professional Art Studies, City Art Institute

1985-1987      Graduate with Distinction, Bachelor of Arts, Visual Arts. Nepean C.A.E

## Awards / Fellowships / Residencies / Professional Recognitions

2017              Artist Residency Program, Red Gate Studios, Beijing China (Confirmed for July)

2013 - 2014      CiTE Innovations Fellowship, Columbia College Chicago

2013              Art Top 50: Chicago Visual Vanguard – New City Magazine

2007 - 2008      Artist Residency Program, Meet Factory, Czech Republic (5 months)

2003 - 2005      Research School of Physical Sciences and Engineering, ANU

2003              Port Chalmers Regional Maritime Museum, Otago New Zealand. (6 Weeks)

2001              National Photographic Purchase Award, Albury Regional Art Gallery

1996              Visiting Research Fellowship, Otago Polytechnic, Dunedin, NZ. (6 weeks)

## Select Professional Practice

2016              Coordinator of Young Photographers Project, Wilson, North Carolina

2009              Curator of Exhibition #1 of the Beginning Middle End Media Arts festival, School of Art  
Gallery, ANU

2004 - 2010      Researcher Inkjet Research Facility, The Australian National University

2001 - 2008      Coordinator Photospace Gallery, The Australian National University

2001 - 2006      Coordinator Video Art Lab, The Australian National University

1998              On stage Photographic / digital projections for theatre production of Dorothy Porter's  
Monkey Mask, Belvoir St Theatre

1996              Workshop Leader "Art Documentation", Lake Macquarie City Art Gallery

Workshop Leader " Self Portraiture ", Eduvision 96 NZ

Guest speaker, August, Independent Photographers Dunedin Inc

1995              Creative adviser and props production of "CURRENTS" Dance/performance by  
Parramatta Information & Cultural Exchange

1992-1993      Curator of exhibition space, SPACE 106 March to June. · Instigator of Photographic  
workshops and exhibition space for Foto Riesel/Camera House Liverpool

1991              Camera Operator for Artist Photographer Tracey Moffatt / "PET THANG"

1990              Coordinator of "A Day In The Life of a Met. South West School", exhibited at  
Campbelltown Bicentennial Art Gallery

## Grants

- 2010 arts ACT, Quick Response Grant. (Acquitted / \$2000) – Individual research  
2009 arts ACT, Project Development Grant. (Acquitted / \$8700) – Individual research  
2008 Australia Council Project Grant. (Acquitted / \$17,717) – Individual research  
2007 arts ACT, Quick Response Grant. (Acquitted / \$2000) – Individual research  
2004 arts ACT, Project Development Grant. (Acquitted / \$8000) – Individual research  
2003 Creative Arts New Zealand, Project Fund. (Acquitted / \$5000) – with Port Chalmers Regional Maritime Museum.  
2002 arts ACT Project Development Grant. (Acquitted / \$1700) – Individual research

## Research Interests

In essence my research is concerned with recent debates about history recording, methods of history reconstruction that is primarily created through the practice of photography and audience consumption of new 'knowledge' within the museum context. As a member of the Inkjet Research Facility at the Australian National Museum, I investigated the suspension of UV cured inks in acrylic paints and binder mediums. I use still and moving image in my art practice.

## Solo Exhibitions

- 2014 *I Maybe Sometime*: 10<sup>th</sup> October – 29<sup>th</sup> November, Project Room Gallery, Chicago USA  
2014 *Mental Notes*: 19<sup>th</sup> September – Library, Columbia College Chicago, USA  
2014 *Mental Notes*: 10<sup>th</sup> June – 30<sup>th</sup> August, Faculty Lounge, Columbia College Chicago, USA  
2012 *Latitude 79 degrees*: 1<sup>st</sup> March – 20<sup>th</sup> April, Cube 3 Gallery, Plymouth University, UK  
2010 "*Je toto lokální, nebo národní zvyk?*": 28<sup>th</sup> January – 18<sup>th</sup> February, Australian Centre for Photography, Sydney  
2009 "*Je toto lokální, nebo národní zvyk?*": 23<sup>rd</sup> June – 3<sup>rd</sup> July, School of Art Foyer Gallery, Australian National University, Canberra  
"*Je toto lokální, nebo národní zvyk?*": 23<sup>rd</sup> January – 22<sup>nd</sup> March, Centre for Contemporary Photography, Melbourne  
2007 *Douglas Summerland Collection*: 16<sup>th</sup> - 28<sup>th</sup> February, Royal Botanic Gardens Sydney  
2004 *Spin*: 8<sup>th</sup> May – 6<sup>th</sup> June, Canberra Museum and Art Gallery, Canberra  
2003 *Latitude 79 degrees*: 20<sup>th</sup> July – 19<sup>th</sup> September, Port Chalmers Regional Maritime Museum, Dunedin, NZ  
*Latitude 79 degrees*: 3<sup>rd</sup> - 15<sup>th</sup> June, Canberra Contemporary Art Space  
2002 *The Glorious Revelation of John Underwood*: Truck Driver – 19<sup>th</sup> - 27<sup>th</sup> September, Kyoto Seika University Student Union, Japan  
1994 *Bon Voyage* – July - August, Head Space Gallery, Sydney

## Select Group Exhibitions - Exhibiting Since 1988

- 2016 *Eyes on Main Street*: 9<sup>th</sup> April - 10<sup>th</sup> July, Wilson N Carolina  
*Dada Lives!* University of Cincinnati Blue Ash College, Ohio USA  
*History of the National Photography Prize*, Murray Art Museum Albury, Australia  
2015 *Eyes on Main Street*: 9<sup>th</sup> May - 7<sup>th</sup> September, Wilson N Carolina  
2012 *Fragility*: Prove Gallery, Duluth, Minnesota, USA  
2012 *Industry of the Ordinary*: Chicago Cultural Center, Chicago IL USA  
2011 *Bread and Salt*: Karlin Studios, Prague, Czech Republic  
2010 *GET smart*, 11<sup>th</sup> June - 13<sup>th</sup> August, John Curtain Gallery, Bently, W.A.  
*Imaging the Everyday*, 18<sup>th</sup> - 25<sup>th</sup> Sept Pingyao International Photography festival, China  
2008 *Parade*: 12<sup>th</sup> July - 2<sup>nd</sup> August, School of the Art Gallery, The Australian National University  
2007 *Imagining Antarctica*: 9<sup>th</sup> Feb - 30<sup>th</sup> March, John Curtain Gallery, Bently, W.A.